

Please Circle:

NEW AUDITION

RE-AUDITION

Full Student Name: \_\_\_\_\_

Current Age: \_\_\_\_\_ Academic Year in 2026: \_\_\_\_\_

Telephone No: H: \_\_\_\_\_ W: \_\_\_\_\_ M: \_\_\_\_\_

Email: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Current School: \_\_\_\_\_

How did you find out about the Music Scholarship?

\_\_\_\_\_

Please list the Instrument/s which you currently play: \_\_\_\_\_

\_\_\_\_\_

If awarded a music scholarship, please circle three instruments from the list below that you would most like to learn:

Flute                  Oboe                  Clarinet                  Saxophone                  Bassoon                  Trumpet                  French Horn

Trombone                  Tuba                  Percussion                  Bass Guitar                  Violin                  Cello                  Double Bass

**Requirements for Music Scholarship Audition:**

Students are required to perform to the best of their ability, ONE piece of music on their chosen instrument. If you do not currently play an instrument that is fine, as a short musical aptitude test will also be conducted. There will be a brief interview regarding your previous musical experience/interest. If you are currently on a music scholarship, there will be a review of your commitment to the program this year.

Applicants will be notified of audition date, which will be early Term 4 2025.

Please write a brief description of why you are interested and deserving of a Music Scholarship for 2026. Make mention of your current instrument/s or intended instrument and your musical experience if any:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Current Music Teacher & Contact Information: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form to FRONT RECEPTION or the MUSIC OFFICE by 4pm on Friday 26 September 2025. Any queries please contact our Music Assistant at [matilda.parry@cewa.edu.au](mailto:matilda.parry@cewa.edu.au).